



SESSION I:

June 23-June 25
June 26-July 1

SESSION II:

July 28-July 30
July 31-August 5

Share the joy of ensemble singing with The Western Wind

“This was a life-changing week for me. Thank you so very much! The community I found here will help me to continue to grow musically.”
— Smith 2016 Workshop Participant

A **CAPPELLA THROUGH THE AGES** is our theme as we sing an intriguing selection of music from a diverse repertoire—Medieval, Renaissance, Baroque, Early American; 19th- and 20th-century part-songs; rounds, hymns, and folk-songs; jazz, pop, doo-wop, and improvisations. As always, anything goes from Gesualdo to Gershwin!

NOT YOUR AVERAGE CHORAL WORKSHOP. What makes a Western Wind workshop unique is the focus on small ensembles. In small groups, everyone makes an essential contribution. This develops your listening and blending skills, and encourages you to display and develop your unique vocal personality and share your musical insights.

A **TYPICAL DAY** begins with warm-ups led by The Western Wind. This is followed by a short rehearsal of a large group piece sung by the entire workshop. Most of the day is spent in small ensembles, working on a variety of a *cappella* and continuo-accompanied repertoire depending on the interests, desires and voicing of the group.

Optional activities include English country dancing, vocal improvisation, duos and trios with continuo, pop and jazz ensembles, and open reading sessions. Or if you'd like to relax, you can have a walk through Smith's lovely campus or a take a “dip” at a local swimming hole.

After dinner, everyone gathers to share the day's work. Here you receive feedback from all six members of The Western Wind and guest faculty. When the day is finished, participants gather at the dorm to socialize, exchange stories, play games, or collapse in bed after an exhilarating day of music-making.

TEEN PROGRAM (Smith I weekend, June 23–25) A special program for teenage participants age 14 and up led by a member of The Western Wind. Teens can enjoy an exploration of stylistically diverse a *cappella* music in the

“The incredible experiences I've had at Western Wind workshops—the love and nurturing support of participants and faculty alike, the opportunities to explore my voice more fully, the chance to make great music and great friends—all of this helped me to finally reach the point where I could not only audition for Chanticleer, but actually get in!”
— Eric Brenner, countertenor/soprano

company of their peers. If there is sufficient enrollment, the program could be extended to the 5-day period as well. For more information, contact The Western Wind at workshops@westernwind.org or by calling 212-873-2848.

CHILDREN'S PROGRAM (Smith I weekend, June 23–25) The Western Wind offers a special program for children ages 9-14, led by K.C. Conlon, director of the Hampshire Young People's Chorus. Children can be either resident (with parental supervision) or non-resident participants. Some basic music proficiency is recommended. For more information about the program, e-mail kccconlan@gmail.com or contact The Western Wind at workshops@westernwind.org or by calling 212-873-2848.

General Information

MUSIC

The cost of the large group piece(s) is included in the tuition. Published editions are used when possible and participants are asked to purchase the music required for their ensembles. In addition, a library of outstanding ensemble music is available for sale.

BRING YOUR GROUP!

Pre-existing groups (including high school and college ensembles) are welcome at Western Wind workshops. If members of a group enroll in sufficient numbers and work together as a group they can apply for a tuition discount. Please contact The Western Wind for details as early as possible. (E-mail: workshops@westernwind.org / tel: 212-873-2848.)

HOUSING

Housing is in Baldwin House, a lovely and airy dormitory on campus. Please check the campus resident box on the registration form and indicate a preference for single or double accommodations. Participants also have the option to arrange their own overnight accommodations. A list of nearby hotels and motels and travel information will be provided upon request.

MEALS

Fresh and nutritious meals are served on campus. Meals for the weekend workshops begin with breakfast on Saturday and end with dinner on Sunday. Meals for 5-day participants begin with breakfast on Tuesday and end with dinner on Saturday. Meals for 8-day participants include three meals from Saturday to Friday, and breakfast and lunch on the following Saturday. (Many participants like to eat out together on the final Saturday evening.) Dietary requests are honored and should be requested in advance.

THE WESTERN WIND

Workshops in Ensemble Singing 2017

AT SMITH COLLEGE

A Cappella Through the Ages

REGISTRATION AND FEES

Advance registration is required. Enroll online at www.westernwind.org or by completing the application below and mailing it with your deposit to The Western Wind. (Please note that participants taking **both** Session I and Session II 8-day or 5-day workshops will receive a 20% tuition discount for **each** workshop. There is also a tuition discount available to all participants who register before May 23, 2017 for Session I and before June 27, 2017 for Session II.) Balances due are paid upon arrival. A letter of acknowledgment containing information about the program will be emailed upon receipt of your deposit.

Full refunds are made for cancellations received prior to May 23 for Session I, and June 28 for Session II. From May 24-June 14 for Session I and June 29-July 19 for Session II, a cancellation fee of 50% of the deposit will be charged to cover administrative costs. Deposit is forfeited if cancellation is made within 10 days of workshop start date.

If the workshop is cancelled or postponed, neither Smith College nor The Western Wind is responsible for any related costs, charges, or expenses, including cancellation/change charges assessed by airlines or travel agencies.

EMERGING ARTISTS PROGRAM: A limited number of scholarships based on ability and financial need are available for singers demonstrating professional potential. Applicants may be of high school, college or post-graduate age.



“You people are all so kind and wonderful, and, of course, brilliantly musical. It was fabulous.”
— 2015 Big Apple Workshop Participant

For information regarding scholarships, please contact the Western Wind at workshops@westernwind.org or by phone at 212-873-2848. Scholarship requests are due by May 1, 2017.

ABOUT SMITH COLLEGE

Located amidst the charming sophistication of Northampton, Massachusetts, Smith College is the oldest women's college in the United States. Smith's historic campus, nestled at the foot of the Berkshires, is surrounded by the unspoiled countryside of New England. The campus provides scenic walks, a magnificent conservatory garden and a superb art collection.

Smith College is within easy driving distance (two-and-a-half to three hours) of New York and Boston. The Peter Pan Bus line operates daily service to Northampton from New York City and Boston. Amtrak now serves Northampton, Massachusetts, arriving from NYC at 3:57 PM. Bradley International Airport in Windsor Locks, Connecticut, services all major airlines and is a 45-minute drive from the campus.

5-day and 8-day participants residing in the dorm can arrange to stay the evening of July 1 or August 5 for a modest additional charge.

“Excellent instruction. Specific, gentle, eloquent, fun & encouraging.”

— Smith 2016 Workshop Participant

Register Online!

www.westernwind.org

Faculty

To hear us sing, visit www.westernwind.org
For faculty and guest faculty biographies visit
www.westernwind.org/smith.php



Photo: Todd Frizzell

The Western Wind

Linda Lee Jones, *soprano*
Michele Kennedy, *soprano*
William Zukof, *countertenor*
Todd Frizzell, *tenor*
David Vanderwal, *tenor*
Peter Walker, *bass*

GUEST FACULTY

Robert Eisenstein, *viola da gamba, baroque violin*
Charlie Weaver, *lute, theorbo (Session I)*
Grant Herreid, *lute, theorbo (Session II)*
Yumiko Matsuoka, *contemporary a cappella and jazz specialist*
Mark Johnson, *Bass, ensemble coach, overtones*
K.C. Conlan, *Kids program*



and Special Guest, back by popular demand!
Elliot Z. Levine, *baritone, composer*
An original Western Wind founding member

THE WESTERN WIND has played a major role in presenting the special beauty and variety of a *cappella* vocal music since 1969. The sextet's repertoire reveals its wide-ranging interests—from Renaissance motets to fifties rock 'n' roll, from medieval carols to vocal jazz, from complex works by avant-garde composers to simple folk melodies.

In the U.S. The Western Wind has been featured at many distinguished venues, including Lincoln Center, Kennedy Center, Carnegie Hall, UCLA, the Cleveland Museum of Art, the Eastman School of Music, and the Metropolitan Museum of Art. The Western Wind has been featured at the national convention of the American Choral Directors Association, at the Georgia, Illinois, Wisconsin and Nebraska Choral Directors state conventions, and at the Eastern Division regional convention. **Abroad** The Western Wind performed and gave workshops in Sydney Australia, at the Grand Théâtre de Genève in Geneva, Switzerland and at the Hokutopia International Festival in Tokyo. The Western Wind has also appeared at Venice's legendary Teatro La Fenice, the Rome Opera, and at various festivals throughout northern Italy. **Recordings** The Western Wind is widely known for its performances of Philip Glass's film scores for *Koyaanisqatsi* and *Candyman*, and for its many recordings which include *The Man in the Moon*, *My Funny Valentine*; *The Rose of Sharon*; *The Happy Journey*; *Angel Voices*; *Christmas in the New World*; *Taste of Eternity—A Musical Shabbat*; *Birthday of the World (Music for the High Holy Days), Part I and Part II*; *Blessings & Batéy*; *The Chanukkah Story*; *Chanukkah in Story and Song*; *The Passover Story*; *Mazal Bueno: A Portrait in Song of the Spanish Jews*; *O Western Wind: An (almost) A Cappella Songbook*, and *Holiday Light—Singing Angels, Silver Bells, Basket Rondo* by Meredith Monk and *Jukebox in the Tavern of Love* by Eric Salzman (two extended works written for the ensemble) and most recently *We Are Still Here*—The Holocaust Through Music & Memory in an all-music version and a radio version with a narration performed by Danny Burstein and Jessica Hecht. Many of these recordings were created as radio programs and were distributed by NPR and PRI. **Publications** The Western Wind has published its repertoire with Shawnee Press, Broude Brothers, Oxford University Press, Colla Voce, Transcontinental, Shadowpress Publications, and Aria Publications.

Application

Please enroll me in the Western Wind Workshop at Smith College:

- Session I: 8-day 5-day Weekend
 Session II: 8-day 5-day Weekend
 Both 5-day Workshops: 20% tuition discount
 Both 8-day Workshops: 20% tuition discount
- Children's Program: Session I Weekend
 Teen Program: Session I Weekend
 First time at a Western Wind Workshop?
 10% tuition discount

First name Middle initial Last name

Address

City..... State Zip.....

Phone: Home..... Cell.....

E-mail

Voice Part

Enclosed is my deposit of \$

DEPOSITS

<input type="checkbox"/> Children's Program: Session I	\$ 60 per session
<input type="checkbox"/> Teen Program: Session I	\$ 70 per session
<input type="checkbox"/> Session I Weekend <input type="checkbox"/> Session II Weekend (check one)	\$125 per session
<input type="checkbox"/> 5-day Session I <input type="checkbox"/> 5-day Session II (check one)	\$200
<input type="checkbox"/> 5-day Session I and Session II	\$300 (for both sessions)
<input type="checkbox"/> 8-day Session I <input type="checkbox"/> 8-day Session II (check one)	\$250
<input type="checkbox"/> 8-day Session I and Session II	\$350 (for both sessions)

Mastercard/Visa/Amex/Discover #

Exp. Date: Security code: Signature:

- Campus Resident Off-campus

Enroll online: www.westernwind.org or mail to: Western Wind Vocal Ensemble, Inc.
225 West 99th Street • New York, New York 10025
phone: 212-873-2848 or 800-788-2187 or fax: 212-873-2849
e-mail: workshops@westernwind.org



"I stretched myself beyond comfort this weekend at the workshop with the Western Wind. So, so nervous at the beginning. Learned more than I can say from loving souls who appreciate teaching people like me. I'll never forget what I learned this weekend and look forward to more. I have a clear, true voice!
— 2016 DC Workshop Participant

Tuition and Accommodation Costs

ENROLL ONLINE! www.westernwind.org

FIRST TIMERS! 10% tuition discount if this is your first Western Wind Workshop

Weekend Workshop

Early Bird Tuition: \$265
(After May 21 for Session I, and June 25 for Session II, tuition increases by \$35.)

Room and Board:

2 nights; Saturday breakfast through Sunday dinner
Double accommodations/meal package: \$175
Single accommodations/meal package: \$195
Individual meals available for off-campus participants

5-Day Workshop

Early Bird Tuition: \$520
(After May 23 for Session I, and June 28 for Session II, tuition increases by \$45.)

Room and Board:

5 nights; meals from Tuesday breakfast through Saturday dinner
Double accommodations/meal package: \$455
Single accommodations/meal package: \$495
Individual meals available for off-campus participants

8-Day workshop

Early Bird Tuition: \$575
(After May 23 for Session I, and June 28 for Session II, tuition increases by \$55.)

Room and Board:

8 nights; all meals from Saturday through lunch the following Saturday
Double accommodations/meal package: \$695
Single accommodations/meal package: \$715
Individual meals available for off-campus participants

Teen Program (14 and up)

Early Bird Tuition: \$155
(After May 23, tuition increases by \$15.)

Room and Board:

2 nights; Saturday breakfast through Sunday dinner
Double accommodations/meal package: \$175
Single accommodations/meal package: \$195
Individual meals available for off-campus participants

Children's Program (children 9–14)

Early Bird Tuition: \$135
(After May 23, tuition increases by \$15.)

Room and Board:

2 nights; Saturday breakfast through Sunday dinner
Double accommodations/meal package: \$160
Single accommodations/meal package: \$175

"I love the playfulness and the variety ... doing, absorbing...watching, collaborating and listening ... made for a full experience. "

—Smith Workshop Participant



"Thank you ALL! This has been an incredible experience and I hope to return."
— Smith 2016 Workshop Participant

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